

DECEMBER LECTURE

James F. Cahill of the Freer Gallery of Art, Washington, D. C., will speak on "Great Chinese Paintings in Far Eastern Collections" on Friday, December 11, 8:15 p.m. He has recently returned from a trip to Japan and Taiwan where he studied some of the most important Chinese paintings in the Palace Museum and other collections. Mr. Cahill will show color slides of these paintings, many of which have never been published.

Friday, December 11, 1959, 8:15 p.m.

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to the Department of Education.

NAME James Francis Cahill

ADDRESS 3044 1/2 R St., N.W., Washington 7, D. C.

PLACE OF BIRTH Fort Bragg, California

EDUCATION B.A., U. of California, Berkeley, 1950; M.A. & Ph.D., U. of Michigan, Ann Arbor, 1952 & 1957.

CAREER HISTORY Grad. in Oriental Languages, Berkeley, 1950; study at Freer Gallery, U. of Michigan, Metropolitan Museum (N.Y., on Museum Fellowship) and Kyoto University; joined staff of Freer Gallery, 1957.

TRAVEL Korea, Japan, Taiwan, Hong Kong, Europe.

PUBLICATIONS Various reviews, articles & translations. At present working on book on Chinese Painting to be published next year by Albert Skira.

OTHER BIOGRAPHICAL FACTS _____

EXACT TITLE OF LECTURE Great Chinese Paintings in Far Eastern Collections

AIM AND SCOPE OF LECTURE I expect to have some good color slides, made from large Ektachrome transparencies, of paintings in Taiwan and Japan which I chose for inclusion in the Skira volume; the lecture will be built around those. Some unpublished and important paintings in the Palace Museum collection will be presented, and questions of period and attribution discussed; also some revealing color details of well-known early masterpieces. In particular, I will deal with some Sung (10th - 13th cent.) paintings which have reliable signatures, and, in some cases, dates, and which can therefore be taken as pivotal points in studying painting of this period.